

JOLIET DRAMA GUILD DONORS
1995-1996 SEASON

The Joliet Drama Guild gratefully acknowledge the following contributions which were received for the 1995-1996 season. These gifts are greatly appreciated and help to maintain live theatre in the community. For more information on how you may become a contributor, please call 815-723-6004.

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MAN OF THE MOMENT

A play by
ALAN AYCKBOURN

Produced by Special Arrangement
with
Samuel French, Ltd.
London, New York, Toronto, Hollywood

4/26-5/5/96

✓

PRODUCTION CREW

CAST OF CHARACTERS

Vic Parks - **Joe Boron**
Trudy, his wife - **Kathleen Connell**
Cindy, aged nine, their daughter - **Sarah Webb**
Timmy, aged seven, their son - **Jarryd McGuire**
Sharon Griffin, their children's nanny - **Jo Donna Moss**
Ruy, their Spanish Gardner - **John Farmer**
Marto, Ruys daughter, their maid - **Sara Moss**
Kenny Collins, Vic's manager - **Chris Johnson**
Jill Rillington - **Sheila Dyer**
Douglas Beechey - **Joe Gaszak**
Ashley Barnes, a TV floor manager - **Gus Forte**

REPLACEMENT ACTORS

Carolyn McGuire
Dave McGuire
Kathy Webb
Douglas Webb

The action takes place in the patio/pool area of Vic and Trudy's
Mediterranean Villa.

ACT I

One day recently

ACT II

Later that same afternoon

Director - Lois Morse

Assistant Director - Stella Kouchoukas

Technical Director - Greg Cervin

Set Construction - Skip Robinson, Dave Plese, Bonelyn J. Moss,
Jo Donna Moss, Chuck Crnkovic, Douglas and Kathy Webb

Properties - The Cast, Bicentennial Park

Lighting Design - Daniel C. Kimmel

Publicity - Dave Lucht, Lynn Lichtenauer

Photography - Bob Fox

Sound - Joe Boron

Production Booth - James Burkey, Gus Forte

ACKNOWLEDGEMENTS

Mr. and Mrs. Moss, Michael's, and Aquarians II - James Murphy

Directors Notes.....

"Man of the Moment" is the third of the more than 40 plays written by Alan
Ayckbourn that the Joliet Drama Guild has presented.

"Man of the Moment" was first presented in London at the Globe Theatre
and won the *Evening Standard* Best Comedy Award for 1990.

As with most late Ayckbourn nothing is quite what it seems and nobody
quite as clear cut as we first thought. Ayckbourn always uses his power of
comedy to say harsh true things about our society, and at the same time
defends our traditional values.